Wikidata Exercise
INFO 684
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I apologize that I didn't figure out the way how to make the form into triplet categories. For this assignment, since most of my attention is focused on Guiseppe himself, I start to carefully look through the descriptions in his statement list.

Subject 1: Languages spoken, written, or signed
Predicate: Written in
Object 1: Written Chinese Language
URIs: Subject: https://www.wikidata.org/wiki/Property:P1412;
Object: https://www.wikidata.org/wiki/Q3110592
Reference URL:
https://www.portier-asianart.com/index.php?option=com_content&view=article&id=63:giuseppe-castiglione-1688-1766&catid=15&Itemid=126&lang=fr

Subject 2: Movement
Predicate: Participated in
Object 2: Western Painting
URIs: Subject: https://www.wikidata.org/wiki/Property:P135
Object: https://www.wikidata.org/wiki/Q3756540
Reference URL:
https://www.scirp.org/journal/paperinformation.aspx?paperid=111798

(For this subject I faced a little difficulty. The "movement" as listed should be considered as "values of movement statements should be instances or subclasses of one of the following classes (or of one of their subclasses)". The system offered a question mark next to my selection because Western Painting is not considered an art/social/cultural movement/action. However, as should be emphasized in the background of the movement, Guiseppe brought more about western painting techniques to China, which is much more important than concluding him as in the creation of the realism movement. Indeed, I still put Western painting as listed under movement.)

Subject 3: Has works in the collection
Predicate: Archives at
Object 3: National Gallery of Art
URIs: Subject: https://www.wikidata.org/wiki/Property:P6379
Object: https://www.wikidata.org/wiki/Q214867
Reference URL:
https://www.nga.gov/collection/artist-info.3706.html